

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round),
1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in
2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
25-32 2s+1s dance R&L. 2 1 3

BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set) John Bowie Dickson Lothian Coll

1- 8 1s turn RH, cast 1 place, turn LH 1.1/2 times 2nd place opposite sides
9-16 1M casts up, crosses & casts to 2nd place own side as 1L cast down 1 place,
crosses & casts up to 2nd place while 2s+3s dance RH across once round 1s turn
LH 1.1/2 times to face 1st corners positions while 2s+3s chase clockwise to opposite
corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners
25-32 2s+1s+3s dance 6H round & back

SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Bk 26

1- 8 1s set & cast 1 place (2s step up); 1s cross passing LSh & cast RSh round their 1st
corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L+2s & 1M+3s circle 3H round to left, turn to face partner & set, 1s 3/4 turn partner
2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st
corners
25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH
to 2nd place own sides

LADY SOPHIA LINDSAY (R4x32) 4C set

Jean Attwood Alexander Leaflet 6

3s & 4s start on opp sides

1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round
1st Lady **while** 3s dance out & cast down round 4th Lady
9-16 2s with 1st Man & 3s with 4th Man, dance RH across once round, 2s with 1st Lady &
3s with 4th Lady, dance LH across once round
17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as**
3s dance up & out Ladies side). At the end of reel 2s dance across top of dance
ending in 1st place on own sides **as** 3s dance across bottom of dance ending in 4th
place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up
25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross
to other side RH. 2 4(1)(3)

THE SCALLYWAG (J8x40) 3C (4C set)

Jennifer Kelly RSCDS Bk 52

- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

POSTIE'S JIG (J4x32) 4C set

Roy Clowes Ormskirk 5

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
17-24 Repeat bars 9-16 from new positions
25-32 1s+4s dance 1/2 R&L, turn partner RH

THE CASTLE OF MEY (R8x32) 3C (4C set) John S Walton RSCDS Diamond Jubilee

- 1- 8 Inveran Reels - 1s cross down to dance 1/2 reel of 3 on opp side; 1s cross up to dance 1/2 reel on own sides (2s out/up, 3s in/up), 2s face out
9-16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)
17-24 1s lead down the middle & back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for
25-32 1s+2s dance Poussette

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

ANDERSON'S RANT (R8x32) 3C (4C set)

MMM 1

- 1- 8 1s cross down to dance reflection (mirror) reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection (mirror) reels of 3 on own sides
- 17-24 1s lead down the middle (2s step up) & lead back up to 2nd place own sides
- 25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place

THE CHEQUERED COURT (J8x32) 3C (4C set)

Duncan Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place (2s step up), 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to BtoB facing own sides
- 17-24 1s dance 6 bars of Double Triangles & end with Petronella turn to 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) & 1s cross RH to own sides