

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
 17-24 1s lead down the middle & back to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

A CASTLE IN THE AIR (R8x32) 2C (4C set) Minnie Bänninger RSCDS Bk 43

- 1- 8 1s turn RH & LH
 9-16 1s+2s dance double Fig of 8 (1s cross down while 2s dance up)
 17-24 1s & 2s 3/4 turn RH into line up/down & retaining hands set to partner, dance out to opposite sides, pull back RSh & set
 25-32 "Spiral Progression": 1M+2L turn RH to give LH to prtnr & Bal-in-Line, on 2nd setting step 1L & 2M turn left about (face clockwise) & 1s+2s in diag line rotate 1/4 way clockwise. 1L & 2M drop hands & dance to next pstn on sidelines **while** 1M+2L continue turning RH to end 2 1

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
 17-24 Promenade (Chaperoned) Chain progression:
 `17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 `19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 `23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
 25-32 3s+1s+2s dance Allemande

CADGERS IN THE CANONGATE (R8x48) 3C (4C set) Walsh RSCDS Bk 9

- 1- 8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)
 9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)
 17-24 1s set to 2L, set facing down, set to 2M & back to places
 25-32 1s+2s set & dance RH across 1/2 way, set & dance LH back to places
 33-40 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides
 41-48 2s+1s dance R&L

MISS ELEANOR (S3x32) 3C Set

Ann Dix RSCDS Bk 49

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place
(2M steps down & 3L steps up)
17-24 All dance 3 couple Bourrel:
17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull
back RSh turning to face own prtnrs **as** 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
25-32 3s+1s+2s circle 6H round & back

A TRIP TO THE DRAKENSBERG (J8x40) 3C (4C set)

Barbara J Rendle-Braime

RSCDS Bk 38

- 1- 8 1s set, cast 2 places & dance up to top (end with 2s stepping in below 1s)
9-16 1s+2s dance Poussette (end with 1s facing 1st corners)
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 reel with 2nd
corners (1s end 2nd place opposite side)
25-32 3M+1M+2M petronella turn into centre & set **while** 3L+1L+2L set & petronella turn
into centre, all turn partners RH (end in Allemande hold)
33-40 3s+1s+2s dance Allemande

THE FALLS OF ROGIE (R8x32) 3C (4C set)

Jean Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across &
change places RH with opposite person
17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner
positions **as** 2s & 3s continue to chase on to places (**as** bar 16)
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners
& cross passing RSh to 2nd place own sides

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

Linda Henderson Heart of San

Francisco & RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing
1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners.
1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own
sides
25-32 2s+1s+3s circle 6H round and back

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social

Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

ANTARCTICA BOUND (J4x32) 4C Set Roy Goldring Scotia Suite

- 1- 8 1s+2s cross RH, cast down 2 places, cross RH & cast up to places
- 9-16 3s+4s cross RH, cast up 2 places, cross RH & cast back to places
- 17-24 1s+4s Adv+Ret (diagonally), 1s cast to bottom as others step up
- 25-32 All circle 8H round & back