

THE DANCING BEES (R8x32) 3C (4C set) Roy Goldring 24 G & S Dances

- 1- 8 1s lead down the middle & back to face 2L in prom hold
- 9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
- 17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
- 25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

THE WARATAH WEAVER (J4x32) 4C set Elma See 2nd Bk Graded SCDs

- 1- 8 1s dance Figs of 8 on own sides (dancing in & down to start)
- 9-16 3s dance Figs of 8 on own sides (dancing in & up to start)
- 17-24 1s+2s+3s turn RH, turn LH
- 25-32 1s slip step down for 4 steps & back up to top, 1s cast to bottom as 2s+3s+4s step up

LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set) Bk of Graded SCDs

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s dance Allemande
- 17-24 1s dance full Fig of 8 round 2s
- 25-32 2s+1s circle 4H round & back

THE BARMKIN (R88) Sq.Set Roy Goldring 24 G & S Dances

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in centre & LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor Vandegrift 2nd Graded Bk SCDs

1- 8 1s+2s dance RH across & LH back
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

A FULWOOD FAVOURITE (J8x32) 3C (4C set) L Morris Ribble Valley Bk

1- 8 1s dance in & cast to 2nd place, 1s dance 1/2 Fig of 8 (L up round 2s, M down round 3s). 2 1 3
9-16 1s dance RSh reels on opposite sides, (1M RSh to 2L, 1L RSh to 3M)
17-24 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s), 1s RH across (1L with 2s, 1M with 3s)
25-32 2s+1s+3s circle 6H round & back

CIRCASSIAN CIRCLE (R32)

RSCDS Bk 1

Round the Room Dance 2 facing 2

1- 8 All dance R&L

9-16 All set to partner twice & turn 2H

17-24 All dance Ladies' Chain

25-32 All dance Poussette to change places & progress to face next couple