

TAMBOURINE (R8x32) 3C (4C set)

Lawrie Bowlen East Ivanhoe Bk

- 1- 8 1s lead down the middle & back to 2nd place own side (2s step up 3-4)
9-16 1s dance 1/2 LSh reels of 3 across, passing 1st corners LSh;
1s dance 1/2 RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opp sides, all dancing loops into place
17-24 1s dance 1/2 LSh reels of 3 across (Man up Lady down);
1s dance 1/2 RSh reels of 3 on own sides (Man down, Lady up). End 2 1 3 4
25-32 2s+1s+3s circle 6H round & back

THE FINDLAYS' JIG (J8x32) 3C (4C set)

Roy Goldring 14 Social Dances

- 1- 8 1s lead down the middle & back
9-16 1s+2s+3s dance Allemande
17-24 1s dance in & cast up to top, 2s dance in & cast up to top
25-32 2s+1s+3s circle 6H round & back

GANG THE SAME GATE (S8x32) 3C (4C set)

Milton Levy RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
25-32 3s+1s+2s Set+Link for 3 twice

THE MONDAY NIGHT REEL (R6x32) 6C Set
Dances

John Rigby Nine Scottish Country

- 4s+5s+6s start on opp sides
1- 8 1M/6M cast in & cross then cast round 1st corner to face crnr **while** 1L/6L cross & cast then dance 1/2 Fig of 8 round 2s/5s & end facing 1st crnr
(popular variation approved by J Rigby: 1s/6s cast in 1 pl (2s/5s step up/dn) & cross RH, 1s/6s dance clockwise round 1st crnrs to end BtoB facing 1st crnrs)
9-16 1s & 6s dance 1/2 diagonal reel of 4 with corners, pass RSh to dance 1/2 reel of 4 with other corners ending 2nd place other side. (3)(1)(2)5 6 4
17-24 3s/4s (end couples) cross RH & cast 2 places to middle, 3s+4s dance 1/2 R&L
25-32 2s+4s **also** 3s+5s dance 1/2 R&L, 1s+4s **also** 3s+6s dance 1/2 R&L. 4 1 2(5)(6)(3)

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

John Bowie Dickson

Glendarroch Sh 28 & RSCDS Bk 53

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
17-24 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

THE GARDENERS' FANTASIA (S3x32) 3C set

Pamela Cook RSCDS Bk 46

- 1- 8 1s+2s circle 4H round to left, 1s face 2s set & 1s turn inwards cast 1 place to face 3s
9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end facing 1st corners. 2 (3) 1
17-24 3s set to & turn 1st corners; set to & turn 2nd corners. 3s end in 2nd place opposite sides
25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2nd pl, lead down LH b'tw'n 3rd pl, cross & cast up to 2nd pl. 2 3 1

NOTTINGHAM LACE (R96) Sq.Set Jenny Bradley Nottingham Lace & RSCDS Bk 53

PART 1

- 1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH
17-24 All repeat bars 9-16 to original places

PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places

PART 3

- 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places

PART 4

- 73-96 Repeat PART 1

THE RAVEN'S DANCE (J8x32) 3C (4C set) Derek Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)
9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

Supper

MRS MILNE OF KINNEFF (S4x32) Sq.SetA Macpherson RSCDS Leaflet Dances 20

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptr hand dance RH across with 2s/4s
9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
23-24 All turn partners 2H
25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson World Wide Weavings & RSCDS Bk 53

- 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
5- 8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

**TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)
Francisco & RSCDS Bk 52**

Linda Henderson Heart of San

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

**MRS RAE OF WESTERTON (S3x32) 3C Set
<http://bridportscottishdancers.org.uk/>**

Marion McIntosh (Westerton)

- 1- 8 1L sets to 3M, they change places RH, 1M sets to 3L, they change places LH
9-16 2L+3M **also** 2M+1L set and turn 2H. 2L+1M **also** 2M+3L set and turn BH 3/4. 2s end BtoB on 1st diagonal
17-24 2s dance 1/2 diagonal Reel of 4, pass RSh to dance 1/2 diagonal Reel of 4 on 2nd diagonal. (All now back in original places)
25-32 1s 1/2 turn 2H, retain NHJ & dance down to 2nd place in middle (2s step up). 1s 1/2 turn 2H, cast out and down to 3rd place while 3s step in and up. 2 3 1

FOLLOW ME HOME (J8x32) 3C (4C set)

Ellie Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
9-16 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstn), 1s dance in, join RH with partner & LH with 2nd cnrs
17-24 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
25-32 2s+1s+3s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back